

The Moon Remembers Her Name (Ode to Diana the Untamed) -
Framed

Chloe McCarrick

£595



REF: 4086

Height: 22.8 cm (9")

Width: 18.5 cm (7.3")

Depth: 4 cm (1.6")

Description

Cyanotype, handmade paper, 24-carat gold leaf, multi layered paper cut collage

Inspiration

Inspired by Diana, the Roman goddess of the hunt, the moon, and nature, often depicted with a bow and quiver of arrows. She is the daughter of Jupiter and Latona, and the twin sister of Apollo, the god of the sun and music.

Revered as a virgin goddess, Diana is considered a protector of women and children, as well as a guardian of the wilderness and animals. In Roman mythology, she is often equated with Artemis, her counterpart in Greek mythology, and is revered for her strength, independence, and fierce hunting skills.

Technique

In the Wake of Moonlight Study (Ode to Diana the Untamed) was created by constructing a hand-cut collage using female photographic portraiture and a handmade headdress, combined with photographs and models of trees, foliage and leaves, alongside illustrations of flora and dogs.

After coating the handmade paper with light-sensitive chemistry, it is left to dry in a dark room. The large-scale negatives are then printed onto the paper by exposure to daylight (UV rays). The prints are processed thoroughly, soaking and washing in water to remove any unexposed solution. The parts can then be hung to dry, developing to full density Prussian blue after 24 hours. All the individual sections are hand cut and set into the multi layered assemblage before finishing with 24-carat gold leaf.

My unique portraits have a distinctive painterly characteristic made by embracing technological advances in large-scale negative printing whilst staying true to the purest and earliest forms of photographic techniques. I examine complex interactions between human experience, environment, materials used, light and time combined with deconstructing and reconstructing images to create intriguing, surrealistic stories.

I explore the boundless possibilities of image production in the age of modern printmaking with an aim to reinvent, recycle, redefine, experiment, preserve and celebrate processes. Using a variety of traditional photographic and alternative processes and cameraless techniques combined with painting, illustration and collage within my current practice including photograms, chemigrams, gum printing and experimenting with different substrates such as silk and ceramics. My process is devoted to exploring my relationships to subject matter, materials, environment, in creating a narrative, a record, a footprint. I've always been curious to discover and to better understand my relationships with science, natural history and art.

By going beyond the blue, I am creating a majestic modern aesthetic to this antiquarian photographic technique. Allowing each separate element to support the others, not one overpowering the other, adding depth and uncovering the non perfect surface beauty below. Using naturally occurring chemicals, cotton and precious metals combined with the sun's rays and water is one of the purest forms of photosensitive image making that has stood the testament of time from its discovery in 1842.

Each piece is constructed from scratch, fabricating the paper or porcelain foundation, starting the life cycle, building up the layers. I hand finish my pieces with precious and ch...