

Ad Moldu Skaltu Verda - Still Skeleton Black - Framed

Kristjana S Williams

Sold



REF: 1914

Height: 116 cm (45.7")

Width: 60 cm (23.6")

Description

Conservation Framed & Float Mounted with AR70 Glass.

We watch as the skeletal being steps out of its everyday skin, and embraces the cacophony of emotions associated with the act of travelling; emotions swept along by the mind in a cloudburst of anticipation, impatience and nervous excitement. They are deeply felt - right down to the bone - whilst the head is literally up in the clouds, immersed in a surrealist adventure. Time stretches and contracts as inescapable jet lag plays havoc with circadian rhythms.

Melodic sounds are released from the heart as it sings at the prospect of what lies ahead; daydreams promising to realise themselves, and past hurts healing naturally, grown over with fresh shoots, leaves and flowers. Travelling opens up the entire mind and body to new possibilities, and heightens the appreciation of our natural surroundings. Impatient butterflies escape from the unlocked stomach and reel around the skeleton in elated confusion.

Around its feathered feet, yet more clouds; the skeleton is walking on air. Having such light feet makes long distances seem much shorter, but also imparts the sense that you are no longer grounded and not quite yourself. Jet plane travel gobbles up the skies and blurs the usual confines of life...

This artwork forms one of a complementary pair which look stunning when hung together

Giclée on Matt Smooth Fine Art Cotton 300 gsm.

ED. /275

Signed by the Artist.

'Own Art' Option Available - Contact the gallery for further information.