

Billy the Kid Richard Hoffman

£200



REF: 3724

Height: 25 cm (9.8") Width: 25 cm (9.8")

Description

From the Subversive Post Office comes this striking large-format stamp series, existing outside the Establishment.

Each piece is meticulously hand-cut from aluminium to mimic traditional stamp perforations, casting beautiful shadows. Treated with multiple layers to achieve the look of aged paper, these stamps maintain their durability beyond fragile paper counterparts. Hand-pulled screen printing in bold red, white, and blue completes the design.

Ready to hang (no framing required), and included pads to create depth and form shadows on the wall for extra impact.

Edition: Limited to 100, including special rarities and ultra-rare intentional errors.

Inverted Variants: A nod to the amazing Inverted Jenny Stamp within the 100 Edition. Includes double hangers so can also be hung both ways.

Signed by the Artist.

'Own Art' Option Available - Contact the gallery for further information.

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